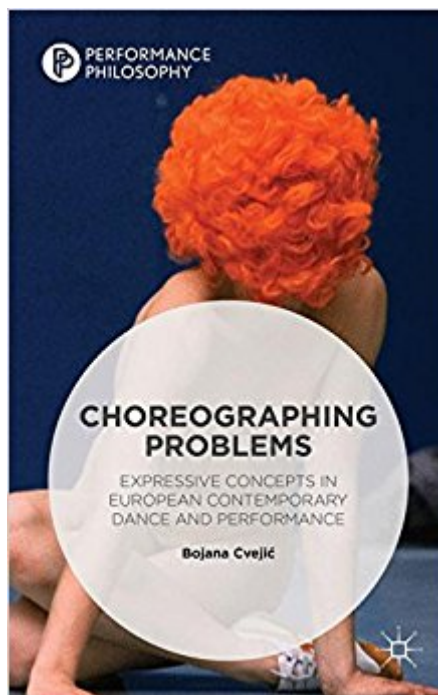




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Choreographing Problems: Expressive Concepts In Contemporary Dance And Performance (Performance Philosophy)



Synopsis

This book illuminates the relationship between philosophy and experimental choreographic practice today in the works of leading European choreographers. A discussion of key issues in contemporary performance from the viewpoint of Deleuze, Spinoza and Bergson is accompanied by intricate analyses of seven groundbreaking dance performances. ã ã

Book Information

Series: Performance Philosophy

Hardcover: 262 pages

Publisher: Palgrave Macmillan; 1st ed. 2015 edition (February 13, 2016)

Language: English

ISBN-10: 1137437383

ISBN-13: 978-1137437389

Product Dimensions: 5.8 x 0.9 x 8.8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

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Bojana Cveji? is a performance theorist and performance maker. She is co-author of several books including Public Sphere by Performance with A. Vujanovi? (2012), and En Attendant & Cesena: A Choreographer's Score with A.T.De Keersmaeker (2013), and performance creative since 1996. Bojana Cveji? teaches at various dance and performance programs in Europe including P.A.R.T.S., Brussels.

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