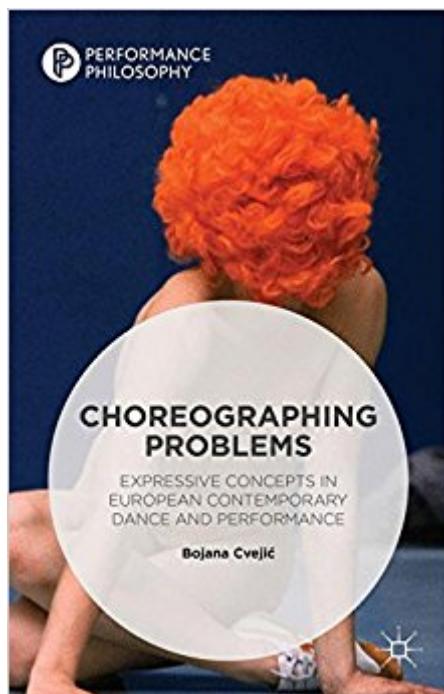


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Choreographing Problems: Expressive Concepts In Contemporary Dance And Performance (Performance Philosophy)



Synopsis

This book illuminates the relationship between philosophy and experimental choreographic practice today in the works of leading European choreographers. A discussion of key issues in contemporary performance from the viewpoint of Deleuze, Spinoza and Bergson is accompanied by intricate analyses of seven groundbreaking dance performances. Å Å

Book Information

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Bojana Cveji? is a performance theorist and performance maker. She is co-author of several books including *Public Sphere by Performance* with A. Vujanovi? (2012), and *En Atendant & Cesena: A Choreographer's Score* with A.T.De Keersmaeker (2013), and performance creative since 1996. Bojana Cveji? teaches at various dance and performance programs in Europe including P.A.R.T.S., Brussels.

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